2019-2020 BCMEA HS Band Solos

NO ACCOMPANIMENT CUES OR CADENZAS

Flute: Fantasy - Opus 79 - Faure - contained in G. Schirmer/HL #50331090 Flute Music by French Composers Book – pp 1-3

Oboe: Sonata #2 - Handel - published as Sonatas #1&2--Carl Fischer #CU - 1385 - Movement 2 (Allegro)

Bassoon: Sarabande – Debussy/Paine – Columbia/Alfred #BWI00440

Bb Clarinet: Concerto in A Major K. 622 - Mozart/Kell - International #1878 - 3rd Mvt. (Rondo) only up to the first note (low E) of measure 311

Bass Clarinet: Ballade - Bozza - Southern #SS-287 - All

Alto Saxophone: Sonata - Creston - Shawnee/MSC #LA0014 - Movement 1 (pp. 1 & 2)

Tenor Saxophone: Concerto in g minor - Handel/Voxman - Rubank/HL #04477528- - 2nd, & 4th Mvts. only

Baritone Saxophone: Ritual and Celebration - Jared Spears, Southern

Trumpet: Morceau de Concours - G. Alary - Concert and Contest Collection for Trumpet or Baritone - ed. Himie Voxman – Hal Leonard #04002518. Prepare the Andante (non lento) section and the Allegro energico section m. 1- 59, stopping at the 3 measure rest in the middle of the 5th system on the second page

French Horn: Concerto #1 in Eb Major - Strauss - International #1715 - 1st Movement only (up to measure 131)

Trombone: Concerto - Rimsky-Korsakov - International #1583 - Mvt. 1 beginning up to Letter D. Mvt. 2 – Letter G to Letter I

Euphonium: Southern Cross - Clarke - Columbia/Alfred #TS0029 - Start after the Cadenza and go to Pomposo

Tuba: Concertante - Walters - Rubank/HL #04479318

Snare drum candidates:

Solo #4 from Portraits in Rhythm by Anthony Cirone. Alfred Publishing All snare rudiments (see separate link on Auditions page)

Mallet candidates:

Violin Concerto in A minor, J.S. Bach / ed. Goldenberg. (Beginning of Allegro Moderato Movement to Downbeat 5th Measure of D). From "The Modern School for Xylophone, Marimba, and Vibraphone" by Morris Goldenberg. Alfred Publishing.

Scales (see separate link on auditions page)